

TEMA Conference, University of Houston, October 12-13  
Tentative Schedule

Thursday night Oct. 11: 7-10 pm Early Arrivals Reception, UH Hilton Hotel, room to be announced

Friday October 12:

8-8:30 am Registration and Coffee with Bagels, Rockwell Pavillion Foyer

8:30-10 am SESSION ONE,

1 A, Rockwell Pavillion

**Reading Anglo-Saxon Manuscripts and Epics**

**Chair: Benjamine Pugno, Columbus State Community College**

32. Gwyndolyn Edward, University of North Texas

Psychological Effects of the *Vercelli Book*: A Reading of Structure, Organization, and Content in the Anglo-Saxon Manuscript

Jessica D. Ward, University of North Texas

"I Beseech You": Eve's Advocacy in *Genesis B* and *Christ and Saints*

43. Dorothy L. Schrader, Oklahoma State University

A Tale of Two Horses: Equine Conversion and Equine Envy in the French Epic

38. Coral Lumbley, UT San Antonio

Transformation of the Hunt: Unification of Structural and Thematic Binaries in *The Awntyrs off Arthure* (no AV needed, wants paper on Friday)

1B, Evans Room, Special Collections

**Varieties of Medieval Islamic Cultural Legacies from Spain, Africa and the Greater Middle East.**

**Session Organizer Edward Thomas, Institute of Medieval and Post-Medieval Studies**

**Chair: Yushau Sodiq, Texas Christian University**

**Edward Thomas, Institute of Medieval and Post-Medieval Studies**

**The Flourishing of Intellectual and Artistic Achievements under Medieval Turko- Persian Rule**

**M. Basheer Ahmed, Institute of Medieval and Post-Medieval Studies**

**Medieval Muslim Scholar Ibn Rushd (Averroes): Influence of his Philosophical Ideas on the West**

**Muhsin H. Shaheed, Institute of Medieval and Post-Medieval Studies**

**El Hassan Ibn Muhammed el-Wazzan-ez-Zayyati (Leo Africanus):**

**The First Author of a Survey of Africa for the Western World**

**1C either 10G in Library Basement, or Honors Lounge**

**Theology and Magic**

**Chair: Andrew Villalon, University of Texas**

30. John Skalk, Center for Thomistic Studies, University of St. Thomas Houston

- The Development of the Real Distinction as Described in Terms of Potency and Act: Aquinas, Sutton, and Cafetan
47. Katelin Dixon, Texas Tech University  
The Development of the Concept of "Evangelical Perfection" in the Context of the University of Paris: An Analysis of the Writings of Saint Bonaventure and William of Saint-Amour
46. Brooke Bartosh, Texas Tech University  
Magic and Quasi-Magic in Medieval Thought

10-10:30 Coffee Break

10:30-11:30 SESSION TWO

2 A, Rockwell Pavillion

**Meaning and Technique in Medieval Art**

**Chair: Judith Steinhoff, University of Houston**

37. Paige Prater, University of North Texas  
Making Michael Meaningful: Hybridity and Memory in the Middle Ages
42. Alisa M. Carlson, University of Texas at Austin  
Material Differences: The Silverpoint as a Medieval Technique

2 B, Evans Room, Special Collections

**Medieval France and Scotland**

**Chair: Holle Canatella, Lock Haven University**

31. Laura Lee Brott, University of North Texas  
The *Vie de St. Denis* Manuscript and Philip IV of France
35. Nicholas Wallace, Texas Tech University  
Norman Settlement and State-Building under King David I of Scotland: His Personal Role within the Question of Scottish Normanization, 1124-1153

2 C either 10G in Library Basement, or Honors Lounge

**English Kings and Bishops**

**Chair: Jeffrey Hamilton, Baylor University**

48. Charlotte Whatley, University of Houston  
Temporalium be Taken: Edward III, Clement VI, and the Fight for Exeter's Ecclesiastical Benefices
49. James R. King, Midwest State University  
The Busy Life of a Late Medieval English Prelate: The Administrative Obligations of Oliver Sutton, Bishop of the English Diocese of Lincoln (1280-1299)

11:45-12:45

WELCOME ADDRESS--UH OFFICIAL

FIRST PLENARY ADDRESS, Rockwell Pavillion

Dolly Jorgensen, Department of Ecology & Environmental Science, Umeå University, Sweden

**Beating the Oaks: Remarks on an unremarkable technology and its remarkable medieval environmental history**

12:45-2 pm Lunch: University Center Food Trucks

2-3 pm SECOND PLANARY ADDRESS, Rockwell Pavillion

Timothy Bolton, Sotheby's Medieval Manuscripts

**"Medieval Manuscripts in Private Libraries: Some Sensational Discoveries of the Last Few Years"**

3-3:30 pm Coffee Break with cookies

3:30-4:30 pm MUSICAL PERFORMANCE? Rockwell Pavillion

4:30 pm Announcement of Medieval Music Manuscript Exhibit, Judith Steinhoff, Rockwell Pavillion

4:45-5:30 pm Viewing of the Music Manuscript Exhibit, UH Library

5:30-7 pm WINE AND BEER RECEPTION Rockwell Pavillion

Saturday, October 12

8-8:30 Registration, Coffee and Danish, Rockwell Pavillion

8:30-10 am SESSION THREE,

Room 212J

**3A. . Military Aspects of the Battle of Las Navas de Tolosa (1212)**

Session Organizer: Don Kagay, Albany State University

Chair: James R. King, Midwest State University

Theresa Vann, Hill Museum and Manuscript Library

Toledo on the Eve of Las Navas de Tolosa

David C. McDaniel, Texas Tech University

Operational and Tactical Surprises during the Las Navas de Tolosa Campaign

Don Kagay, Albany State University

A Commander of Two Outcomes: Pedro II at Las Navas de Tolosa and Muret

Room 212L

**3B. . Multi-faceted Robin Hood: The Medieval Outlaw in Sacred, Sartorial, Cinematic and Political Contexts**

Session Organizer: Lorraine Kochanske Stock, University of Houston

Chair: Lorraine Kochanske Stock, University of Houston

Mikee Chisholm Delony, Abilene Christian University

Ecclesiastical Robin Hood: Sacred Spaces in *Robin Hood and the Monk* and the *Gest of Robin Hood*

Lorraine Kochanske Stock, University of Houston

Sartorial Robin Hood: Reconstructing the Yeoman Robin Hood's Costume from Medieval Literary Evidence and Material Culture

Elizabeth Bernhardt, Abilene Christian University

Literary/Cinematic Robin Hood: Knights in Tights--Where Robin Hood Meets King Arthur

Leah J. Larson, Our Lady of the Lake University

Political Robin Hood: Robin Hood in the Presidential Campaign and Contemporary Protest Movements

Room 212P

**3C. . Performing Interpretation on the Stage and on the Page**

Session Organizer: Nancy Bradley Warren, Texas A&M University

Chair: Nancy Bradley Warren, Texas A&M University

Noah Peterson, Texas A&M University

Mapping the Castle: Visualizing Social Interaction in *The Castle of Perseverance*

Matthew E. Davis, Texas A&M University

The Staging of the Digby Mary Magdalene

Amber Dunai, Texas A&M University

'Ane Doolie Sessoun' and 'Ane Cairfull Dyte': The Narrator as Pupil in Robert Henryson's Testament of Cresseid

Britt Mize, Texas A&M University

Scribe C of the N-Town Manuscript

Room 212F

**3D. . Early Ireland, Anglo-Saxon England, and the Vikings**

**Chair: Maria Corsi, University of Houston**

Sr. Madeleine Grace, CVI, University of St. Thomas

The Green, the White and the Red: The Concept of Martyrdom in Medieval Ireland

44. Jacob Belding, Texas Tech University

Saint Boniface's Missionary Strategies

Justin Vance Tyree, Sam Houston State University

Rise of the Northmen: First Flames of the Viking Age

34. Tracy Adkins, Independent Scholar

Twilight of the Viking Age: The Beginning of the End

ROOM 212D NO AUDIOVISUAL AVAILABLE

**3E Bishops, Aristocracy and Law in Late Medieval England**

**Chair: Charlotte Whatley, University of Houston**

Jeffrey Scott Hamilton, Baylor University

Henry de Lacy and the House of Lancaster

David H. Kennett, Independent Scholar

Edward IV's Bishops: The Social Origins of the English and Welsh Episcopate in the late Fifteenth Century and the Social Provision they made

Bruce Brasington, West Texas A&M University

"A Luckless Earthworm": The *Exordium Inter Cetera Studiorum Genera*

10-10:30 Coffee Break

10:30-12 noon SESSION FOUR

Room 212J

**4A Images, Cities, Patrons, Audiences**

**Chair: Judith Steinhoff, University of Houston**

20. Ann Johns, University of Texas, Austin  
Cistercians and the City: the case of San Galgano and Siena
23. Janis Elliott, Texas Tech University  
The Magdalen Chapel in San Pietro a Maiella in Naples: Initial Observations on the patron and the paintings
33. Courtnee Kendrick, University of North Texas  
From the Last Supper to the Convent: Refashioning images of Christ and Saint John the Evangelist to Serve a Female Monastic Audience
- Diane Wolfthal, Rice University  
Remembering Serial Marriage in Medieval Europe

Room 212L

**4B. Women, Marriage, Chastity and Private Spaces in Medieval Europe**

**Chair: Matt Kuefler, University of California San Diego**

- Holle Canatella, Lock Haven University  
Scandal and Spirituality: the High Medieval Revival of Syneisaktism
- Crescida McCue, University of Houston  
"Something in the Water": Powerful Women of Eleventh Century Normandy
40. Natalie Ciecieznski, University of Houston  
The Protection of Private Spaces in Late Medieval England

Room 212P

**4C. Late Medieval and Early British Literature**

**Chair: Lorraine Stock, University of Houston**

36. David Day, University of Houston Clear Lake  
The Syntax of Calculation: The Language of Thought and Threat in *Troilus and Criseyde*
39. Madeline Barnes, Texas State University San Marcos  
'The Goode Poore Woman': How John Foxe Writes Prestes Wyfe as an Achievable Ideal Unseen in Medieval Martyr Legends
28. Suanna Davis, Abilene Christian University  
From Orality to Literacy in New Media: Early British Literature

Room 212 F

**4D. . Reconquista and Queens in Spain**

**Chair: Don Kagay, Albany State University**

2. Jessica Weiss, UTA grad student  
Propaganda on the Home Front of the Reconquista: Images and Imaginings of the Granada War on the Choir Stalls of Toledo Cathedral
15. Ruel A. Macaraeg, Tarrant County College-Northeast  
Rethinking the Reconquista: Arguments against clash-of-civilizations historiography in the medieval Spanish context
41. Mary McCarthy, University of Houston  
Kings, Queens, and the Way of Things

Room 212D NO AUDIOVISUAL AVAILABLE

**. 4E Round Up Session: Medieval and Post--Medieval Adaptations of Chaucer:**  
Manuscripts, Books, Broadside Ballads, Television Drama and Textbooks  
Participants: Kyli Archibald, Caitlin Brenner, Katherine Echols, Jessie Castille, and Lane Fletcher, all from the University of Houston

12:15-2:15 LUNCHEON, BUSINESS MEETING, AND PRESIDENTIAL ADDRESS  
UH HOTEL room to be announced

2:30-4:00 SESSION FIVE

Room 212J

**5A. Translating Identity: Convivencia in Medieval Iberia**

- Chair: Jason Basic, Denison University  
Amy Austin, University of Texas Arlington,  
Translating Faith: Ramon Lull and the Medieval Mediterranean  
Heather Bamford, Texas State University, San Marcos  
Faiath in Fragments: Apotropaic Epic  
Yasmine Beale-Rifaya, Texas State University, San Marcos  
Transferring Faiths: Slavery, Captivity, and Rescue among the Mozarabs of Toledo

Room 212L

**5B. . Modes of Exchange in Northern Europe: Religious, Intellectual, Material**

- Chair: Amy O'Neal, University of Houston  
Benjamin Pugno, Columbus State Community College  
Religious Networks in Anglo-Saxon Monasteries in the 7th Century  
Courtney De Mayo, Heidelberg University  
Intellectual Networks in Northern France and Germany 950-1050  
Maria Coursi, University of Houston  
Elite Networks and Material Cultural Exchange in Early Medieval Denmark

Room 212P

**5C. Byzantium, Cairo and Islamicization**  
**Chair: Theresa Vann, Hill Monastic Library**

Charles Anthony Stewart, U. of St. Thomas

Enshrining "Byzantine": The Gothic Cathedral of St. George, Farmagusta  
(Cyprus)

Nicholas R. Wense, Baylor University

Moses ben Asher and the Karaite Controversy: Evidence from the Cairo Codes

Jun Nakamura, Southern Methodist University

Issues of 'Islamicism' in the Morgan Beata

Room 212F

**5D. . Malory and Lancelot**

**Chair: Crescida McCue, University of Houston**

Leigh Smith, East Stroudsburg University

Two unhappy Knights and Lady Fortune: What Boethius Meant to Malory

David Thomson, Baylor University

Neither Male nor Female: Malory's Curiously Modern Narrator in the *Morte*

Amanda King, Texas State University, San Marcos

How I came to terms with Lancelot, or Lancelot as a Penitent

Room 212 D NO AUDIOVISUAL AVAILABLE

4-4:30 COFFEE BREAK--HONORS COMMON ROOM

4:30-6:00 SESSION SIX

Room 212 J

**6A. 212J Late Medieval Literature**

**Chair: Courtney de Mayo, Heidelberg University**

45. Nicholas M. Duron, University of Texas at Austin

Reader Intent and Interpretation in Chaucer's *Parliament of Fowls*

Katelyn James, University of Texas at Austin

Dunbar's Women: Appearance versus Ambiguity in the *Tretis of the Tua Mariit  
Wemen and the Wedo*

Amanda Meyer, Texas State University-San Marcos

The Heinie as Heroic: *The Miller's Tale* as a Feminist Text

Room 212 L

**6B. Texts, Altarpieces, and the Beholder**

**Chair:**

James Frankki, Sam Houston State University

Lost in Translation: The Missing Episodes in Ulrich's *Frauendienst*

Lori Witzel, Independent Scholar

The Beholder as Witness: A Brief Description of the Application of Reception  
Methodologies to the Beata Humilitas Altarpiece Pancis Attributed to Pietro  
Lorenzetti

Jennifer Sawhill, Pennsylvania State University

From Lower Saxony to Stavelot: Questions of Origin for the Canon Page from a  
Sacramentary in the museum of Fine Arts, Houston

Room 212 P

**6C Lost and Found in Spain: the Holy Land and the Virgin's Shrine**

**Chair: Don Kagay, Albany State University**

Mathew Kuefler, San Diego State University

A Hitherto Unknown Description of the Holy Land from the Kingdom of Leon in the Tenth Century

Connie L. Scarborough, Texas Tech University

The Virgin's Shrine at Villa Sirga

Room 212 F

**6D . Issues of Death and Mental Health in Spain and England**

**Chair: Natalie Ciecieski, University of Houston**

Mariana Hartenthal, Southern Methodist University

The Touch of Death: Contamination and Urban Spaces in Toledo

Wendy J. Turner, Augusta State University

Gender Differences in Mental Health Issues in Medieval England

Karen Johnston-Ashton, Texas State University-San Marcos

Medieval Jews: Wasted Individuals in the Eyes of the Catholic Church

Room 212 D

6E NO AUDIOVISUAL AVAILABLE

**. Heretics and Dissidents in Italy and England**

**Chair: John Howe, Texas Tech University**

John Scholl, Houston Baptist University

Naming Religious Dissidents in Fourteenth Century Piedmont

L. J. Andrew Villalon, University of Texas at Austin

Machiavelli in Hell?: Religion (or lack thereof) of Niccolo Machiavelli

Lane Sobehrad, Texas Tech University

*Visio Thurkilli*: A Peasant Vision of Hell in Medieval England

CONFERENCE ENDS